ZOË BRENNAN

SELECTED EXPERIENCE

ARTIST

De Hoop: Een Nomadische Tuin (Werktank//Cas-co, 2022) A Conversation Piece (The Garage// Caraboo Projects, artist residency, 2021) 10:10 on City Road (City Road, Cardiff, 2019)

CURATORIAL/PRODUCTION

Exhibition Curatorial and Communications Intern: In the Womb of the Glass Ship // Entity of Decolonization (La Loge Brussels, 2022/23)

Exhibition Co-curator and Production: Misoogst (Off the Grid, 2022)

Exhibition Curatorial and Production Intern:

The Act of Breathing (Horst Arts & Music, 2022)

Exhibition Production Volunteer: Various (Kunsthal Gent, 2021-2022)

Exhibition Curatorial and Production Volunteer: Slot Expo (Broei, 2021)

PERFORMANCE DESIGN

Sherlock in Homes (online, 2021)
Something In Your Voice (Bristol Old Vic, 2020)
Under The Greenwood Tree (Cheltenham Everyman// Kings Theatre 2019)
Owl And The Pussycat (Cheltenham Everyman// Kings Theatre 2019)
Anna Fierling (Corbett Theatre, 2019)
Wild Swimming (Pleasance Edinburgh Fringe// Bristol Old Vic 2019)
The Prince of Homburg (The Space// Carne Studio, 2019)
Red (Carne Studio, 2019)
Crave (The Other Room, 2019)

Assistant (Various, 2013-2018)

Spring Awakening (Caird Studio, 2018)

WORKSHOP LEADING

Walking and Letter Writing (Onefieldfallow, 2022)

Patatten Stad (Buurtcentrum Leuven, 2022)

Dependant Straat Festival (Makleerplek, 2022)

The Act Of Breathing (Horst Atelier Weeks, 2022)

Introduction to Set Design (Art Classes Group, online, 2021)

Hammerpuzzle R&D (online, 2020)

The Master and Margarita (St. Cuthberts Edinburgh Fringe, 2016)

CONTACT

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EDUCATION

MA Fine Arts:

Autonomous Design

Royal Academy of Fine Arts (KASK) 2022-2024

BA(Hons) Design for Performance (2:1)

Royal Welsh College of Music & Drama 2016-2019

Art & Design Foundation

Diploma (distinction)

UAL: Weston College

2015-2016

REFERENCES

Evelyn Simons

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